

# CV BORIS

**Boris van Berkum (Rotterdam 1968)**

## Education

1992-1993 Academy Umeni Vitvarny (Academy for Fine Arts) Prague Czech Republic

1988-1989 Willem de Kooning Academy Rotterdam

1980-1998 Montessori Lyceum Rotterdam Gymnasium

## Solo- exhibitions

2018 *AFRICA not African? drawings & silkscreens*

Upstairs at Erix Berlin, curator Eric D. Clark

2014 *Kabra mask* exhibition Amsterdam Museum curator Annemarie de Wildt

2014 *Mama Aisa XXXL* central library Rotterdam

2014 *Winti Bal Masque* Laurens kerk Rotterdam

2011 *Mega-renaissance* Museum Boijmans Van Beuningen curator Sjarel Ex

2010 *Boris van Berkum recent works* Witzhausen gallery Amsterdam



## Group-exhibitions

2021 *AIR in Southeast # 2020/2021*

2021 *Healing Power*, Tropen Museum Amsterdam curator Wouter Welling

2020 Permanent collection, Het Dolhuys museum van de geest

2019 *To Return* Opposite gallery Jingdezhen curators Liu Zongna & Song Tao (Beijing)

2019 *Healing power* Museum Volkenkunde Leiden curator Wouter Welling

2018 *Dutch circle of Sculptors 100 years*, Pulchri Den Haag curator Jeroen Damen

2017/2018 *Sticky Business* Stedelijk Museum Schiedam curator Marije Vogelzang

2017 *Making of Mama Aisa* DordtYart Dordrecht Netherlands

2016 *Ritual and the Sacred Route du Nord* Rotterdam curator Hans van der Ham

2016 *Hollandaise* New Art Projects London curator Ken Pratt

2016 *Bal!* Royal Palace Soestdijk Soest Netherlands curator Anne van der Zwaag

2016 *Persian Poems* Seedz Rotterdam Vluchtelingenwerk Nederland

2015 *Diversity and Inclusion: Challenging Implicit Bias* – University Leiden

2015 *Arte Concordia* – Sculpture exhibition Rotterdam curator Olpheart den Otter

2015 *MOM contemporary masks* Centrum Beeldende Kunst Zuid Oost Amsterdam

2014 *Goethe Dialects* Goethe Institut Barcelona Spain curator Robert Punkenhofer

2014 *The Individual Is Lost* Zic Zerp Gallery Rotterdam curator Zic Zerp

2014 *Down to Earth* gallery Sanaa Utrecht

2013 *Catch my Drift* Zic Zerp gallery Rotterdam curator Zic Zerp

2013 *Slavery - contemporary arts included?* Galerie Sanaa Utrecht

2013 *Digitale Kunstroof/ Digital Art Heist* 3d-printing Set-up/ het gebouw Utrecht

2012/2013 *Abundantia*, Museum Boijmans Van Beuningen Rotterdam curator Peter van der Coelen

2012 *Raw Art Expo*, Raw Art Fair Rotterdam curator Bob Smit

2012 *The Kids Are Alright, 15 years showroom* MAMA, Kunsthal Rotterdam curator Gerben Willers

## Performances

2021 Inauguration *Mama Aisa* sculpture Rijksmuseum Amsterdam

2021 *Winti Bal Masque 2* Rijksmuseum Amsterdam

2021 *Keti Koti* viering Afrikamuseum Berg & Dal Netherlands

2019 - present *June Memri Waka* Amsterdam ism Amsterdam Museum (annual)

2013- present *performance Kabra ancestor dance-mask* National Commemoration of Slavery Oosterpark Amsterdam

2013- present *Kabra Mask-dance* at Kabra Netil Ancestor winti ritual Muiderkerk Amsterdam (annual)

2013-2017 *Kabra mask-dance* Keti Koti abolishment of slavery celebration June Afrika Museum Berg & Dal the Netherlands

2016 *Kabra mask 13* performances Wijksafari Bijlmer Amsterdamdirectotrs Noraly Beyer & Adelheid Roosen

2016 *Kabra mask-dance* New-year celebractioen NiNsee Amsterdam NL

2015 *Grande Desert van Bosch tot Brueghel*, Museum Boijmans van Beuningen Rotterdam

2015 *Mask Dance Afrofuturism* Now – Worm Rotterdam NL

2015 *Kabra mask 26* performances Wijksafari Bijlmer Amsterdamdirectotrs Noraly Beyer & Adelheid Roosen

2014 *Papa winti mask-dance* September 13<sup>th</sup> Witte de With art-festival Rotterdam

2014 *Kabra mask-dance* at Kabra Neti, Ancestor ritual, Sunclub Rotterdam NL

2014 5<sup>th</sup> April mask-dance Motel Mozaïque festival Rotterdamse Schouwburg

2014 March 15<sup>th</sup> *Winti Bal Masque* Laurenskerk Rotterdam

### **Public collections**

Amsterdam Museum, Museum Boijmans van Beuningen Rotterdam,  
Groninger Museum, Museum van de Geest Het Dolhuys Haarlem, Kunsttuin Rotterdam,  
Dutch Ministry of Justice, Dutch Ministry of Foreign affairs, Suriname Museum Paramaribo

### **Public Art**

2002 - present Ode aan Marten Toonder Sculpture Binnenrotte City center Rotterdam commission City of Rotterdam  
2022 Expected Mama Aisa Bronze sculpture, client City of Rotterdam

### **Cultural management**

2014- present creative director Winti Bal Masque  
2013- present founder & director ABAN foundation  
2000-2005 owner partnership Mothership  
1997-2007 founder & director MAMA showroom for Media and Moving Art Rotterdam

### **Artist in residencies**

2019/2020 BijlmAIR Amsterdam Zuid-oost (research)  
2019 Na artist in residency Jingdezhen China (porcelain)  
2016 Paradise Tiles Isfahan Iran (mosaic, tiles & calligraphy)  
2015 Pottery Workshop Jingdezhen China (porcelain)  
2014 EKWC European Ceramic Work Center, Den Bosch (ceramics)  
2010 EKWC European Ceramic Work Center, Den Bosch (ceramics)  
2007 Beeldenstorm Eindhoven (bronze)

### **Grants**

2019- 2023 Stipendium for Established Artists Mondriaan fund  
2019 Project loan Fonds Kwadraat  
2016 Project grand Art of Impact (Ministry Education Culture & Science)  
2016 Project grand Mondriaan fund  
2016 Project grand Research and Development CBK Centre For Fine Arts Rotterdam  
2015 Project grand artist in residency Iran Mondriaan fund  
2014 Project grand project grand Mondriaan fund  
2013 Project grand Fonds 21  
2013 Project grand development CBK Rotterdam  
2013 Project grand Mondriaanfonds

### **Catalogues and publications**

2021 *Healing power* exhibition catalogue Museum van Wereldculturen author Wouter Welling, publisher Cunera  
2019 *My Afternoon with an Alien Folk Artist* essay by Darius James US  
2017 *Neo Afro in Afrofuturism*, essay by Aminata Cairo & Jeroen Deckers published in *Punt Komma*.  
2017 NTR Reportage National commemoration abolishment of Slavery (National Dutch broadcast)  
2016 *Afrikaanse renaissance* exhibition-catalogue Arika 010 Wereldmuseum author dr. Paul Faber  
2016 *Paleis Soestdijk door de ogen van kunstenaars* review Bal! Volkskrant author Anne v Leeuwen  
2015 *Mask-dancing in contemporary Winti ritual* Material Religion Journal author dr. M Balkenhol Universiteit Utrecht  
2015 *Negotiations around the Kabra mask* Material Religion author Annemarie de Wildt Conservator Amsterdam Museum  
2015 *Winti Kabra and the Limbo imagination* Material Religion Journal author Wayne Modest head Research Center of Material Culture Museum van Wereldculturen Leiden & professor Faculty of Humanities Vrije Universiteit Amsterdam (VU)  
2015 *'The Dancing Kabra Mask'* Africanah.org author Annemarie the Wildt  
2013 Report national television NTR National commemoration abolishment of Slavery  
2013 *Sweet Sixteen 16 years showroom MAMA*, Showroom MAMA Rotterdam  
2012 *City Collection catalogue*, Museum Boijmans van Beuningen Rotterdam  
2012 *Top 100 Dutch Artists*, Elsevier magazine  
2011 *Moving Statues* Arttube Boijmans TV, video-interview with artist Boris van Berkum  
2011 *Mega Renaissance* catalogue Museum Boijmans Van Beuningen  
2011 Review *Mega Renaissance* Museum Boijmans Ceramics & perception magazine US

### **Arttalks & Lectures**

2019 Ode aan Marten Toonder Lecture Rotary Club Rotterdam  
2017 *The Making of Mama Aisa* Dordrecht  
2017 Dr Paul Faber curator Afrika010 Wereldmuseum.  
2017 BKAdemie Rotterdam  
2016 WdKA art academy Rotterdam  
2015 Pecha Kucha Arminius Rotterdam  
2014 Amsterdam Museum Amsterdam